|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [Mus.Hs.17840](http://data.onb.ac.at/rec/AL00517509) | | Salieri, Antonio | | La locandiera | | |
| Notes | | | | | | |
| Added with pencil on Vol. 1, fol. 179r: “nell andante della Sinfonia al segno: N3 mancano le antecedenti due mesure.” These two bars are added on fol. 179.  WK71W is Salieri’s own handwriting.  Several pages of this score were inserted later, most probably due to adaptions in connection with the Viennese revival of the opera in the season 1782/83. The copyist WK73K and the paper P47 indicate this later time layer: they appear always together and only on relatively few inserted pages. P47 was not used in any other manuscript examined in the P&C project and furthermore shows the letters REAL in its watermark – a way of indicating the size and weight of the paper which was used starting from 1774. | | | | | | |
| Volume 1 (Act I) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73L) |  |
| 2 |  | 9–13;  15–16 |  |  |  |  |
| 14 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 3 |  | 17; 19–24 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73L) |  |
| 18 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 4 |  | 25–32 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73L) |  |
| 5 | 9 | 33–37 |  |  |  |  |
| 38–41 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 6 | 6 | 42–43 |  |  |  |  |
| 44–47 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73L](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73L) |  |
| 7 | 3 | 48–50 |  |  |  |  |
| 8 | 9 | 51–53 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 54–59 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73M](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73M) |  |
| 9 | 8 | 60–61; 63–64; 66–67 |  |  |  |  |
| 62+65 | 10/192 | [P39](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P39A_m) |  |  |
| 10 | 7 | 68–69; 72+74 | 10/190 | [P48](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P48A_m) |  |  |
| 70+73 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) |  |  |
| 71 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 11 | 8 | 75–82 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 12 |  | 83–84;  89–90 |  |  |  |  |
| 85–88 | 10/191 |  |  |  |
| 13 |  | 91–93; 95–98 | 10/189 |  |  |  |
| 94 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 14 | 5 | 99–100 | 10/191 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 101 | 10/188 | not identifiable |  |  |
| 102–103 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 15 | 8 | 104–111 | 10/191 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 16 | 7 | 112–117 |  |  |  |  |
| 118 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 17 | 8 | 119–126 | 10/191 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 18 |  | 127; 130 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 128; 133–134 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK71H](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71H) |  |
| 129; 131–132 | 10/191 |  |  |  |
| 19 | 6 | 135–136; 139–140 | 10/189 |  |  |  |
| 137–138 | 10/191 |  |  |  |
| 20 | 8 | 141–148 | 12/189 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) | Finale |
| 21 |  | 149–156 |  |  |  |  |
| 22 | 5 | 157–159 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71B) |  |
| 160, 161 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 23 | 8 | 162–163; 169 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1A_m) |  |  |
| 164–166 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 167–168 |  | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 24 |  | 170–171; 174 |  | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 172–173; 175–177 |  | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK71B)[[1]](#footnote-1) |  |
| 25 | 2 | 178–179 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1A_m) |  |  |
| Volume 2 (Act II) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–12 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 2 | 5 | 13–17 | 10/189 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73N](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73N) |  |
| 3 | 8 | 18–25 |  |  |  |  |
| 4 |  | 26–33 |  |  |  |  |
| 5 |  | 34–41 | 10/188 |  |  |  |
| 6 |  | 42–49 | 10/189 |  |  |  |
| 7 |  | 50–57 | 10/188 |  |  |  |
| 8 |  | 58; 60–65 |  |  |  |  |
| 59 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 9 |  | 66–70;  72–73 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73N](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73N) |  |
| 71 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 10 |  | 74–81 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK73N](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73N) |  |
| 11 |  | 82–89 |  |  |  |  |
| 12 |  | 90–97 |  |  |  |  |
| 13 | 7 | 98–104 |  |  |  |  |
| 14 | 8 | 105–106; 111–112 | 12/188 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) | [WK71D](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK71D) | Finale |
| 107–110 |  | [P9](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P9A_m) |  |  |
| 15 |  | 113–120 | 12/187 |  |  |  |
| 16 |  | 121–128 |  |  |  |  |
| 17 |  | 129–130; 135–136 | 12/189 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| 131–134 |  | [P1](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P1A_m) |  |  |
| 18 | 4 | 137–140 | 12/188 | [P3](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P3A_m) |  |  |
| Volume 3 (Act III) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 8 | 1–8 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) |  |
| 2 | 5 | 9–13 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 3 | 6 | 14–18 | 10/190 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) |  |
| 19 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 4 | 8 | 20–21;  23–27 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) |  |
| 22 | 10/187 | [P47](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P47A_m) | [WK73K](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK73K) |  |
| 5 |  | 28–35 | 10/188 | [P26](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P26A_m) | [WK74C](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK74C) |  |
| 6 |  | 36–43 |  |  |  |  |
| 7 |  | 44–51 |  |  |  |  |
| 8 | 6 | 52–57 |  |  |  |  |
| 9 | 8 | 58–65 | 12/186 | [P12](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P12A_m) |  | Finale |
| 10 |  | 66–73 |  |  |  |  |
| 11 |  | 74–81 |  |  |  |  |
| 12 |  | 82–89 |  |  |  |  |

1. f. 175: The first four bars of the vocal part of „Cavagliere are written by WK73K. [↑](#footnote-ref-1)